

# NORTON MUSEUM OF ART

1450 S. Dixie Highway  
West Palm Beach, Florida 33401

norton.org

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## The Norton's Weekly Art After Dark Series Continues All Summer with Fun Programs for All Ages!

**LEARN, DANCE, CREATE, SING, AND PLAY AT THE MUSEUM ON  
FRIDAY EVENINGS ALL YEAR LONG. ADMISSION IS FREE!**

**WEST PALM BEACH, FL (May 23, 2019)** – The Norton's weekly Art After Dark series enjoyed an electrifying opening season with more than 10,000 visitors during the first three months in the expanded Museum. Now occurring on Fridays from 5 to 10 pm., Art After Dark, offers an eclectic array of programs that change every week. View an exhibition, attend a talk, participate in an art workshop, enjoy a performance, concert, or film.

This summer, Art After Dark includes insightful presentations by Norton curators and visiting scholars; a Pride Night celebrating the contributions of LGBTQ+ communities in art and culture; a family dance party in the Museum garden; and performances by musicians with incredibly diverse musical styles.

**Highlights of summer Art After Dark programs include:**

### **June 7**

Artist Maria Martinez-Cañas, whose work is on view in the exhibition, *Out of the Box: Camera-less Photography*, leads a special tour of works on view in the Museum that resonate with her. It's also Jazz Friday, this week featuring Matthew Joy and his quintet, performing music from his album, *True North*.

### **June 14**

Celebrate the powerful contributions of LGBTQ+ artists during the Museum's Pride Celebration, featuring DJ and drag performances by Lake Worth-based collective Haus of Quota, and participate in a figure drawing workshop featuring drag queens as models. Also, join curators J. Rachel Gustafson and Tim B. Wride in conversation about how they created the exhibition *See and Be Seen: Picturing Notoriety*.

*This program is organized by the Norton Museum of Art in collaboration with Compass Community Center and Haus of Quota.*

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## **June 21**

Enjoy a special concert by Banda Magda! Led by performer-composer Magda Giannikou, the group's world beat music includes samba, French *chanson*, Greek folk tunes, Colombian *cumbia*, Afro-Peruvian *lando*, and more!

## **June 28**

Tour the exhibition *See and Be Seen: Picturing Notoriety* and participate in a pop culture trivia night!

## **July 5**

Enjoy great music, garden tours, avant-garde face painters, and a family dance party! Consulting Curator for European Art Robert Evren discusses the special exhibition, *Small Worlds: Five Centuries of European Prints and Drawings from the Collection*, on its opening night.

## **July 12**

Celebrate the opening of the exhibition *Coming Soon: Film Posters from the Dwight M. Cleveland Collection* with an exhibition lecture by guest curator Matthew Bird and a concert of classic film music scores performed by the Quartetto Orfeo from Rome, Italy.

For detailed schedules for these and additional Art After Dark programs visit [www.norton.org/artafterdark](http://www.norton.org/artafterdark).

*Art After Dark is sponsored by the Addison Hines Charitable Trust, and also made possible by the generosity of the William Randolph Hearst Foundation and media sponsor the Palm Beach Post.*

## **About the Norton Museum of Art**

Founded in 1941, the Norton Museum of Art is recognized for its distinguished holdings in American, European, and Chinese art, and a continually expanding presence for Photography and Contemporary art. Its masterpieces of 19<sup>th</sup> century and 20<sup>th</sup> century European painting and sculpture include works by Brancusi, Gauguin, Matisse, and Picasso, and American works by Stuart Davis, Hopper, O'Keeffe, Pollock, and Sheeler.

The Norton presents special exhibitions, lectures, tours, and programs for adults and children throughout the year. In 2011, the Norton launched RAW (Recognition of Art by Women), featuring the work of a living female painter or sculptor and funded by the Leonard and Sophie Davis Fund / ML Dauray Arts Initiative. In 2012, the Norton established the biennial, international

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Rudin Prize for Emerging Photographers in partnership with Beth Rudin DeWoody, in honor of her late father, Lewis Rudin.

In early 2016, the Norton broke ground for a visionary expansion designed by architecture firm Foster + Partners, under the direction of Pritzker Prize-winning architect Lord Norman Foster. (Enabling construction had begun in November 2015.) The project reorients the Norton's entrance to the main thoroughfare of South Dixie Highway, restoring the symmetry of the museum's original 1941 design, and includes a new 59,000-square-foot West Wing that doubles education space, and increases gallery space for the Norton's renowned collection. The transformation of the Museum's 6.3-acre campus will create a museum in a garden, featuring new, verdant spaces and a sculpture garden.

**Museum hours are:** 10 a.m. to 5 p.m. on Monday, Tuesday, Thursday, and Saturday; 10 a.m. to 10 p.m. on Friday; and 11 a.m. to 5 p.m. on Sunday. The Museum is closed on Wednesdays and major holidays.

**Admission prices are as follows:** Free for Members, teachers and educators with a valid school ID, and active military (and immediate family) with valid ID. Students: \$5 with valid school ID. General: \$18; Seniors (60+): \$15; Children: Free for ages 12 and under. **Museum admission is free to the public on Fridays, and Saturdays.**

- Free Fridays are made possible by the generosity of The Lunder Foundation – Peter and Paula Lunder Family.
- Free Saturdays are made possible by the generosity of the Anna-Maria and Stephen Kellen Foundation and Damon and Katherine Mezzacappa.

Free parking is available across the street at 1501 S. Dixie Highway. For additional information, please call (561) 832-5196, or visit [www.norton.org](http://www.norton.org).

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